



ONE DAY I WILL HUG YOU

PRODUCED BY

MANOLO DIAZ RĂMÖ

FILMILIA

DOCUMENTARY

[illegible]

PRODUCTION FACTS

ORIGINAL TITLE	أحضان وقضبان
INTERNATIONAL TITLE	ONE DAY I WILL HUG YOU
GENRE	DOCUMENTARY
FORMAT	HD
LENGTH	17:30
LANGUAGES	ARABIC, NORWEGIAN
SUBTITLES	ENGLISH
COUNTRIES OF PRODUCTION	PALESTINE, SWEDEN, QATAR





LOGLINE

In Norway, a Palestinian daughter confronts her father's emotional distance as he returns from Gaza, unraveling the scars of his 20 years of imprisonment in Israel.

SYNOPSIS

When Palestinian father Abou Yousef leaves for Gaza after living a decade in Norway, his daughter Mai struggles to understand her father. She begins to confront the emotional distance shaped by his 20 years of imprisonment in Israel. Abou Yousef returns to Norway with a collection of smuggled letters—written during his years of imprisonment—that reveal the pain of missing out on her life. Through these letters, and the emotional conversation that follows, father and daughter begin to bridge the gap between them, slowly reconciling the past and acknowledging the unspoken wounds, even if only in part.

Handwritten Arabic text on a piece of aged, torn paper. The text is written in a cursive script, likely Maghrebi or Ottoman. The paper is held by a hand, and a small, colorful illustration of a pink rose with green leaves and a stem is visible near the bottom center. The text is dense and covers most of the paper's surface.

DIRECTORS STATEMENT

This story stirs my soul, especially the letters that reveal the love hidden beneath the politics—a story of hope in the midst of despair. Abu Yousef dedicates his life to the Palestinian struggle, sacrificing everything to give his family a place to call home. Yet, in doing so, he unintentionally harms his relationship with his daughter, torn between his actions and their consequences.

As a Palestinian, I want to reach out to the younger generation who have grown up outside Palestine. Many feel a disconnect, even resentment, toward their identity, saying, "I don't want to be Palestinian; I want to fit in here." This film explores that tension between generations—the older generation carrying the weight of history and the younger, grappling with their place in the world.

Through the lens of a father-daughter relationship, I hope to help the new generation understand their history and view the Palestine-Israel conflict from a different perspective. At the same time, I want to offer an international audience a glimpse of the human stories behind the political conflict, shedding light on the struggles Palestinians endure.

DIRECTORS BIO

Mohammed Fares Al Majdalawi was born in Gaza, Palestine, and holds a master's degree in documentary film from Stockholm University of the Arts. His work has been broadcast on Al Jazeera Documentary, and he is currently developing his debut feature-length documentary *Out of Place*, which has been pitched at Cannes Docs and Hot Docs.

His previous films include *Gaza Art Through Barbed Wire* (2011, 20 min), *Forget Me Not* (2022, 10 min), and *To Mai* (2024, 58 min), all in the documentary genre.



CREDITS

DIRECTOR	MOHAMMED FARES AL MAJDALAWI
PARTICIPANTS	MOHAMMED DAHMAN MAI DAHMAN BELLA ISMAIL SANNA MATTAR NAHER DAHMAN HALA DAHMAN YOUSSEF AL SALIBI ISMAIL ABU SALAMA
CINEMATOGRAPHER	LOVE OIJENS HUSSEIN JABER MOHAMMED FARES AL MAJDALAWI
EDITOR AND SOUND DESIGN	MANOLO DIAZ RÄMÖ
GRADE	LOVE OIJENS
COMPOSER	MINNA BOLIN
SOUND TECHNICIAN	MOHAMMED FARES AL MAJDALAWI, YOUSEF NATEEL
SPECIAL THANKS	HASSAN ISMAIL MUSTAFA AWAD FERAS OKAL SIMON BJÖRKLUND

PRODUCTION COMPANY

Filmilia is a production company based in Malmö and Gothenburg that produces short, feature and tv-series documentaries and fiction. It focuses on new upcoming voices from Swedish filmmakers that are part of the global south diaspora. It emphasizes local stories with an international perspective with the belief that film is a crucial part of the global narrative of mankind.

CONTACT

Tove From, PR
press@filmilia.se
+46767636667

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